

# Masur Carolin

## Biografie deutsch

Geboren in Berlin. Schulzeit und erste musikalische Ausbildung in Leipzig. Diplom an der Musikhochschule »Hanns Eisler« Berlin. 1995-97 im Ensemble des Landestheaters Coburg. Danach Gastverträge u.a. Komische Oper Berlin, Theater Magdeburg, Szeged/Ungarn, Kammeroper Schloss Rheinsberg (1991 und 2000). 2002-2004 Ensemblemitglied Staatsoper Hannover. Wichtigste Partien: Cherubino (»Figaros Hochzeit«), Hänsel, Ramiro (»Gärtnerin aus Liebe«), Orlofsky (»Die Fledermaus«), Komponist (»Ariadne auf Naxos«), Octavian (»Der Rosenkavalier«). 2004 Gast der Staatsoper Hannover und Stuttgart. 2007/08 Théâtre Toulouse/ Frankreich. Seit 2009/10 Gastverträge an der Oper und Musikalische Komödie Leipzig. Sie arbeitete mit Regisseuren wie Peter Konwitschny, Götz Friedrich, Calixto Bieto und Anthony Pilavachi. Internationale Konzerttätigkeit u.a. mit den Orchestern National und Philharmonic de Radio France, London Philharmonic, Israel Philharmonic, RSB Berlin, Dresdner Philharmonie, New Japan Philharmonic, Singapore Symphony. Sie sang unter Dirigenten wie Christoph Eschenbach, Kurt Masur, Marek Janowski, Herbert Blomstedt, Eliahu Inbal. CD-Mitwirkung bei Eislers »Deutscher Sinfonie« (Naive), Theodorakis »Raven« (Genuin) und Mendelssohn-Lieder (klavierrecords).

## Biografie englisch

Born in Berlin and brought up in Leipzig, Carolin Masur studied at the Hanns Eisler Conservatory for music in Berlin. She has participated in masterclasses with Brigitte Fassbaender, Hans Hotter, Sergej Leiferkus, Julia Varady and others. From 95-97 she was a Company Member at Landestheater Coburg where her roles included Cherubino, Hansel and many others. 1998-2000 she went on further studies in Berlin. 2000-2002 she has appeared with the Komische Oper/Berlin and other Opera houses in Germany and made her debut as Composer/Ariadne at the National Opera Szeged/Hungary. Beginning with Season 2002/2003 Carolin Masur sings at the Staatsoper Hannover where her roles include Hansel, Ramiro, Orlofsky, Octavian and many others. Besides opera she has acquired an impressive reputation on the concert platform. She has appeared with the Orchestre National de France and Philharmonic de Radio France, London and Israel Philharmonic Orchestra, Berlin Radio Symphony Orchestra, Czech Philharmonic and others. Among the conductors she has worked with are Christoph Eschenbach, Kurt Masur, Marek Janowski, Sir R. Norrington, Manfred Honeck, Herbert Blomstedt and S.Baudo. Carolin Masur has broadcasted on Central German Radio, MDR, Radio France and BRTN Brussels. CD recordings: Songs by Fanny Hensel and F. Men